

International Symposium



Monday, April 8
Art and Society in the Aurignacian
Hemmerdinger Hall, 100 Washington Square East, New York

Aurignacian Genius

Art, Technology and Society of the First Modern Humans in Europe

New York University

Center for International Research in the Humanities and
Social Sciences (UMI 3199 CNRS-NYU)

Center for the Study of Human Origins
Department of Anthropology

April 08-10, 2013

Contacts: randall.white@nyu.edu - r.bourrillon@gmail.com - valerie.dubois@nyu.edu

An international symposium made possible by generous support from :



R. Bourrillon - Clichés A. Dubouloz, A. Roussot, E. Tartar, R. White, Courtesy Inst. für Urgeschichte-Tübingen

- 8h30: Registration of participants
9h: Welcoming of participants by Dean Thomas CAREW, (Faculty of Arts and Science, NYU)
9h15: Welcoming of participants by Terry HARRISON, Chair, Department of Anthropology and Director, CSHO, (NYU)
9h30: Opening of the Symposium by Randall WHITE (CSHO, UMI 3199, NYU)
9h45: The diffusion of the Aurignacian in Europe: paleo-sociological and paleo-historical implications of current evidence. F. BON (UMR 5608, Toulouse)
- 10h30: Coffee break**
10h45: The Aurignacian viewed from Africa. Ch. TRYON (CSHO, NYU)
11h25: Origin and development of Aurignacian osseous technology: a review of current knowledge and questions. E. TARTAR (UMR 7041, Nanterre)
- 12h15: Lunch break**
14h: The Les Cottés transitional sequence: new insights into the Early Aurignacian social landscape. W. RENDU (UMR 5608, Toulouse)
14h40: Factors controlling Aurignacian settlement in the Vézère Valley: the example of the Vallon de Castel-Merle. M. SISK (Adelphi Univ.), R. MENSAN (UMR 5608, Toulouse)
15h20: Early Aurignacian graphic arts in the Vézère Valley: contextual and technological evidence. R. BOURRILLON (UMR 5608, Toulouse), R. WHITE (CSHO, UMI 3199, NYU)
- 16h: Coffee break**
16h10: The Blanchard and Castanet lithic industries (Dordogne, France): addressing questions of Aurignacian inter-assemblage variability. L. CHIOTTI (MNHN, Paris), C. CRETIN (CNP, UMR-5199, Bordeaux), A. MORALA (MNP, Eyzies-de-Tayac)
16h50: Archaic to Early Aurignacian in the grotte d'Isturitz (Pyrénées-Atlantiques, France): discontinuity or gradual change? C. NORMAND (SRA Aquitaine), N. GOUTAS (UMR 7041, Nanterre), M. O'FARELL (PIP, Eyzies-de-Tayac), C. SZIMDT (Univ. Cambridge), R. WHITE (CSHO, UMI 3199, NYU) with the collaboration of A. Labarge (Isturitz), A. Lenoble (UMR 5199, Bordeaux), M.-C. Soulier (UMR 5608, Toulouse), J.-P. Texier (UMR 5199, Bordeaux)
- 17h30: POSTER SESSION
Exploring Holocene impacts on the record of Aurignacian «genius» in the Vézère Valley. Z. GARETT (NYU)
Old excavations and new research at the Abri de la Souquette, Dordogne, France. J. O'HARA (NYU)
Ochre and the Aurignacian: the hide working myth and symbolic reality. J. NIVENS (NYU)
New approaches to Aurignacian ornaments from Southwestern France. C. HECKEL (NYU)
The Verpillière caves at Germolles and the Aurignacian occupation of Burgundy. H. FLOSS (Univ. Tübingen), C. HECKEL (NYU), Ch. HOYER (Univ. Tübingen)
Aurignacian of the North-west Europe: reappraising the chrono-cultural sequence. D. FLAS (Univ. Liege)

Tuesday, April 9

Session for the general public, in collaboration with the Cultural Services of the French Embassy
Kimmel Center, Room 914, 60 Washington Square South, New York

- 13h: Opening remarks. A. BAUDRY (Cultural Counselor, Embassy of France)
13h15: Aurignacian genius: the origins of the arts in Europe. R. WHITE (CSHO, UMI 3199, NYU)
13h30: Who were the Aurignacians and from where did they come? F. BON (UMR 5608, Toulouse)
14h00: Daily life in the Aurignacian. W. RENDU (UMR 5608, Toulouse)
- 14h30: Coffee break**
14h45: Aurignacian art (37000-28000 BP): an overview. R. BOURRILLON (UMR 5608, Toulouse), R. WHITE (CSHO, UMI 3199, NYU)
15h10: Short film on the extraordinary discovery in 2012 of an engraved Aurignacian block at Abri Blanchard (Dordogne, France). M. AZÉMA (UMR 5608, Toulouse)
15h35: Sculptural art and musical instruments from the Swabian Jura (Germany). H. FLOSS, S. WOLF (Univ. Tübingen)
16h: Artists at work in the Chauvet cave. C. FRITZ, G. TOSELLO (UMR 5608, Toulouse)

Wednesday, April 10

Toward a definition of Aurignacian art
Hemmerdinger Hall, 100 Washington Square East, New York

- 9h30: Absolute chronology of Aurignacian art: in search of lost time. G. SAUVET (UMR 5608, Toulouse)
10h10: Early Upper Paleolithic parietal art: shared characteristics and different symbolic traditions. S. PETROGNANI (UMR 7041, Nanterre)
- 10h50: Coffee break**
11h00: Animation and graphic narration in the Aurignacian. M. AZÉMA (UMR 5608, Toulouse)
11h40: Artists at work in the Chauvet cave. C. FRITZ, G. TOSELLO (UMR 5608, Toulouse)
- 12h30: Lunch break**
14h: Aurignacian body art: elements for understanding a cultural esthetic. R. WHITE, C. HECKEL (CSHO, NYU)
14h40: Hominids and the sea during the Middle and Early Upper Paleolithic in Europe: a critical overview of available evidence. E. ÁLVAREZ (Univ. Salamanca)
- 15h20: Evaluating Aurignacian art in Iberia... if it really exists. D. GARATE, O. RIVERO (UMR 5608, Toulouse), J. RÍOS (CENIEH, Burgos)
- 16h: Coffee break**
16h10: Aurignacian portable art of the Swabian Jura. H. FLOSS (Univ. Tübingen)
16h50: Aurignacian personal ornaments of the Swabian Jura. S. WOLF (Univ. Tübingen)
17h30: Closing remarks and discussion